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THE XAVIER NEWSWIRE

80th YEAR

WEEK OF MARCH 29, 1995

ISSUE 25

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Xavier students are...

IN THE COMBAT ZONE

Last weekend, Xavier ROTC cadets took on the challenge of battle in full force. Tag along with the Corps as they embark on a field training exercise. See story, page 2.



photos by Ramon DeJesus



Junior Jeremy Glauber (pictured above) and junior Tim Dailey (pictured bottom right) practiced their leadership skills in Carrollton, Ky. on Saturday. Cpts. Mark Hasty and Michael Fennell (pictured top right) observed the cadets during their missions.

N EWS

Hunger Cleanup

The annual Hunger Cleanup will be held this Saturday, April 1, from 9:30 a.m. - 1:30 p.m. A national program, the cleanup allows students to volunteer their time to help the homeless and is held on college campuses. If you signed up to participate, meet near the Information Desk at 9:30 a.m. A light breakfast will be provided.

Spanning the globe

ELVIS IN LATIN?: HELSINKI, Finland—A classical studies professor from Finland university has put together a collection of Elvis Presley's greatest hits to honor the King's 60th birthday. The songs may not sound exactly as you remember them, though, since Professor Jukka Ammond decided to put a classical spin on the tunes—and produce them in Latin.

Working with Finland's Eurovision Choir, Ammond included a number of Elvis standards on his album, including "Ternere Me Ama" ("Love me Tender"), "Non Adamare Non Possum" ("Can't Help Falling in Love with You") and "Nunc Hic Aut Numquam" ("It's Now or Never").

UNDERWEAR HELPS STUDENTS CHEAT:

BANGKOK, Thailand—Police in Bangkok halted an elaborate electronic scheme last month, arresting 75 students who kept radio receivers in their underwear to help them cheat on an army college entrance exam.

After learning of the operation, police entered classrooms at Ramkamheanh University, where the exam was taking place.

The students said they paid a police officer 50,000 baht (\$2,000) for the radio devices, which signalled in the correct answers as the exam was taking place.

NINE HOURS OF NUMBERS: TOKYO—A Japanese student from Keio University in Tokyo recently set the world record for pi (π) recitation by proclaiming the value of the number to 42,194 decimal places.

Hiroyuki Goto, 21, recited the number on Feb. 18, taking more than nine hours to do so. It was his second attempt at the record. (Last year, he stopped after 17,000 figures.)

SUNSET LAW PROTESTED:

DHAKA, Bangladesh—Female students at Dhaka University in Bangladesh boycotted classes last month in protest of a 1992 law that prohibits women from going outside after dark.

More than 10,000 students stayed away from classes Feb. 19 to protest what is known as the "sunset law," which requires every woman on campus to return to her dorm room before dusk and not go out side until daylight the following day.

Dhaka University is the only institution in Bangladesh that prohibits women from leaving their rooms after dark.

courtesy of College Press Service

Have gun, will travel

BY AMY HELMES
THE XAVIER NEWSWIRE

Shots rang out in the middle of the night.

In the chilly darkness, dozens of Xavier cadets lay close to the ground with M-16s in position, ready to defeat the enemy or die.

Unintelligible shrieks and battle cries from the Cortinian Liberation Guerilla Forces could be heard rising from the shadowy woods and underbrush.

An intimidating voice repeatedly sounded in the pitch black, "There is no escape! Surrender or prepare to die!"

Several dozen members of Xavier's Reserve Officers' Training Corps were fatally wounded during this attack last Friday night in the wilderness of Kentucky.

Fortunately, minutes after their death, they were up and walking around preparing for another tactical mission.

Xavier's Army ROTC spent last weekend on a Field Training Exercise at Camp Glauber, (better known as Glauber Farms), in Carrollton, Ky. Approximately 60 members of ROTC were in attendance.

The purpose of this weekend excursion, code name

"Pathfinder," was to give the cadets field experience in tactical planning and combat maneuvers, and to evaluate leadership techniques and abilities. This was one of several field training exercises which took place throughout the year.

Different combat missions were completed throughout Friday night and into Saturday afternoon.

After each attack, cadets went over the strengths and weaknesses of the mission using a miniature layout of the terrain.

Five different missions took place Friday night and Saturday, including deliberate attacks, ambushes and defensive set-ups. With each new mission came a new chain of command where juniors were

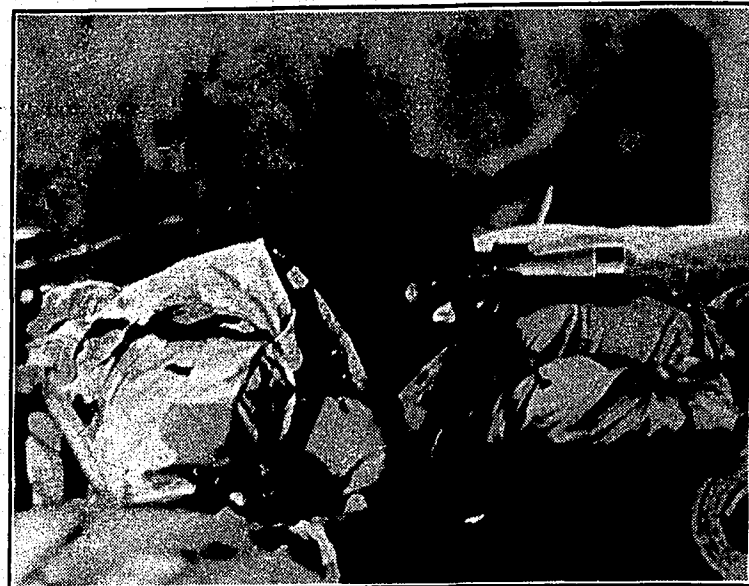


photo by Ramon DeJesus

Preparing for an enemy attack, sophomore Dan Taphorn keeps watch of a distant tree line. Xavier ROTC cadets braved the elements last weekend during operation "Pathfinder."

tested in the roles of platoon leader, platoon sergeant, or squad leader.

Meanwhile, sophomores acted as the enemy, otherwise known as OPFOR, which stands for opposing forces.

Within each mission, the cadets were involved in reconnaissance operations and

Prisoner of War searches. At

times, they ran into sniper fire.

At other times, they faced

artillery simulators which make the sound of incoming mortar shells.

While freshmen were assisting the juniors, seniors were responsible for coordinating the weekend field experience as well as monitoring and evaluating the underclassmen.

Temperatures dropped to below freezing Friday night, but that didn't stop the Xavier cadets as they hiked in formation over rugged hills and established perimeters in the thick underbrush.

For nourishment, cadets were issued four MREs (Meals Ready to Eat). Beef stew, chicken and rice, and the ever popular ham slice were some of the vacuum-sealed delicacies of choice.

The motto for the weekend was, "Work all day. Play all

night. We want to start a fight."

Senior Elizabeth Sweeney said the objective of the field training experience had nothing to do with killing, but rather was a valuable opportunity for ROTC cadets to gain valuable leadership experience.

Much of the emphasis of the weekend dealt with effective communication, tactical planning and the execution of orders and responsibilities.

Captain Michael Fennell, assistant professor of Military Science, called the weekend a success.

"When you get a group of people and challenge them both physically and mentally, they come up with a better understanding of their leadership style," he said.

In any case, the Xavier community should be able to sleep well at night knowing the men and women of Xavier's Army ROTC are well prepared to defend them.

Honoring the best

The military science department will hold its annual awards ceremony at 7 p.m. Tuesday, April 4, in Kelly Auditorium. Faculty, students and staff are invited to honor 33 of Xavier's finest Army cadets.



It's a small world after all

Adapting to culture shock

BY JEFF DAVIS
THE XAVIER NEWSWIRE

One-hundred fifty students from 40 different countries are celebrating International Peace Week with the Xavier community.

In conjunction with the week, which began March 21 and will end Apr. 1, several students from foreign countries will be involved in presentations around campus to show the cultural differences at Xavier.

Kan Shimao, a junior from Tokyo, Japan is one of the students involved in the festivities.

Shimao said Japan and the United States are very different, but after six years he is used to the way things are here.

"When I first arrived it was hard getting involved in U.S. culture," Shimao said.

Problems such as understanding what his teachers were saying and making friends were two of the main obstacles he had to overcome in getting comfortable with American culture.

"In America, if you ask someone a question, you get a definite answer, 'yes' or 'no.' In Japan, regardless of the question, most people just say 'maybe,' 'I don't know,' or 'perhaps,'" Shimao said.

Another nuance of American culture Shimao had to get used to was parties.

"I go to parties here and everyone is just standing around drinking beer. I wonder where all the food is. In Japan we have pretzels and chips out on tables," Shimao said.

Shimao is studying to be a Sports Psychologist. "They don't have any Sports Psychologist in Japan. I want to be the first one."

Halis Gorgulu, a junior from Antalya, Turkey is another student involved in the International Peace week. Gorgulu has been in the U.S. for three years. He came to Xavier after living in Lexington, KY.

"I heard about Xavier and knew they had a good reputation, so I came here," Gorgulu said.

Gorgulu's biggest changes from native Turkey were food and, like Shimao, the isolation he faced being in a new place not knowing anyone.

"There is more closeness between people back home," Shimao said.

The American work ethic also surprised Gorgulu upon his arrival.

"People here work all day Monday through Friday then get crazy on the weekends. They work a lot harder here. Everything is open 24 hours," Gorgulu said.

Gorgulu was also shocked by the way Americans will wait to get into restaurants.

"The first time I went to a restaurant we had to wait 50 minutes to be seated. People were sitting there patiently. In Turkey we don't wait if there is a line, we just go somewhere else."

Shimao and Gorgulu agree there is a barrier between international students and Americans.

"It's our biggest problem in meeting people. Everyone feels more comfortable being around people like them," Gorgulu said.

The two hope the Peace Week will break down the borders between the nationalities.

"We want to create more awareness among students; bring International and U.S. students together," Gorgulu said. The International Students' Society and Pax Christi are sponsoring the Peace Week.

Security Notes

Wed., March 22, 3:35 p.m.

A female resident student reported being assaulted by a female commuter student.

Thurs., March 23, 7:30 p.m.

A student reported the theft of his wallet from one of the lockers in O' Connor Sports Center.

Sat., March 25, 3 a.m.

A Brockman Hall resident was found in possession of two exit signs.

Sat., March 25, 7:45 a.m.

Two people were found in possession of alcohol on the mall. One, a non-student, presented Safety and Security with fake identification.

Sun., March 26, 2:19 a.m.

Safety and Security observed a red Chevy Blazer sideswipe a parked vehicle. The driver of the Blazer failed to stop. A non-student from West Virginia was arrested and charged with driving under the influence of alcohol.

If you have any information regarding these crimes please call Safety and Security at X-1000.

compiled by Jeff Davis

Commuter Council election modified

BY AMY HELMES
THE XAVIER NEWSWIRE

SGA Senate recently voted to change the way Commuter Council members are chosen for office.

Until now, the council was made up of commuters who were elected by the student body each spring.

However, in an effort to make the council more representative of the entire commuter population, the council members will be appointed positions next year.

According to the director of Commuter Services, Luther Smith, there have been problems in the past with the organization not representing the entire Xavier community population.

The new Commuter Council will have seats for a traditional commuter student as well as non-traditional,

part-time, graduate and international students.

The candidates for next year's council will be interviewed and ultimately voted upon by Student Government Senate.

Besides programming, Smith hopes Commuter Council will come together to accomplish goals and address issues pertaining to campus.

Smith also believes these different kinds of commuter students coming together will have a lot more clout than they've had in the past and will be able to better get their ideas across.

Some commuters are having mixed feelings about the idea of an appointed council.

Junior Jeff Nienaber is a traditional commuter and thinks an appointed council is a good idea overall.

He said he hopes next year's council members will establish a working relationship with administrators and senators, which hasn't existed in the past.

Nienaber also believes the senate will make sure the applicants are qualified

for the leadership role before approving them for the council.

"Hopefully, they'll have a positive pressure put on them to do their duties," Nienaber said.

"The only disadvantages are purely philosophical. We no longer have a vote, is what it goes back to," he said.

While Nienaber thinks next year's council should play some part in any legislative acts which affect students, he hopes they will also work to plan more commuter activities, especially during the day.

Junior Pat Sucher was a member of Commuter Council last year, but resigned because of internal problems and a lack of respect.

"I don't think we had a voice or opinion in anything. I don't think anyone respected our opinions on anything," he said.

He said up till now, the Commuter Council has only reflected the views of students who frequent the Commuter Lounge.

"The focus should be on all commuters, not just the guys in the

lounge. The word needs to get out that a council even exists," Sucher said.

Sucher also said the new method for picking council will not get to the real root of the problem, which is lack of commuter involvement.

Freshman Jodi Fiedeldey is unhappy by the new process.

"It's a bad idea because if it's supposed to represent the commuter population, then why shouldn't the commuter population have a say in who that's supposed to be. How could they represent you if you don't even pick who's representing you?" she said.

Sophomore April Hubbs said, "I think the Commuter Council has always been an elected body, and it should still be an elected body."

Applications for Commuter Council are available in the Commuter Information Center and are due by Monday, April 3.

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PERSPECTIVES

The better halves

BY GLORY McLAUGHLIN
GUEST COLUMNIST

Pick an event in history. What do you know about it? How have you studied it? What did you learn in your history classes about it? Let's use, as an example, World War II.

We are taught the accepted reasons that the war began, where the important battles were fought, who won and what the treaty said at the end. These are all valid things to learn, and all essential to understanding the progression of the 20th century and the world in which we live today.

But just as essential is the experience of the people. We need to know not only when and where they fought, but how they felt about it; how it affected the psyche of a nation, or even the entire Western Hemisphere.

And so we read poems, stories and letters written by soldiers who took part in the war. We read memoirs of generals and presidents of the time. We read what well-known authors thought of the war.

So what could possibly be missing from this history lesson? We have answered all of the big questions—who, what, where, when, why and how. We know the hard facts of the war, the reactions of the men in charge, as well as the reactions of the common man.

And herein lies the problem: We know the experience of men. We know

the experience of half of the population. Until recently, both men and women alike had been satisfied by this history lesson. However, the voice provided to women by the feminist movement in the past 20 - 25 years has demanded that women be treated as people who experienced history, reacted to it, and were affected by it just the same way that men are.

A new genre has developed out of this demand, and we call it women's history. Usually it is an unseen history. Sometimes we have to dig around to find the real story. Sometimes we have to do a lot of guessing, if there isn't enough concrete evidence to guide us. Other times, all of the facts are there, and it is simply a matter of recognizing and acknowledging them.

By learning history from a different perspective, we have the potential to deepen our understanding of the development of our society. Studying women's roles and experiences brings gender and family relations into the realm of history.

Only by realizing the role that such relationships have played in our history, and acknowledging which gender has always been dominant, can we begin to fully understand the history which has shaped who we are and the way that our society functions.

This is what starts to happen when we study women's history, and this is why it is essential to our understanding of history—and our world—as a whole.

Staff editorial

Club squeeze

The SGA Senate celebrated the end of their term Monday with a pizza party.

Just prior, they had finished allocating money to clubs for next year. The majority of clubs received less funding than they asked for, even though SGA has \$22,000 more for next year than it did for 1994-95. Despite the senate's efforts to cut funding for clubs with fewer than 10 members, the more than \$130,000 budgeted for clubs appears to be insufficient.

Clubs are a major part of student life. SGA receives about one percent of student tuition, which comes to over \$377,000 for next year. Perhaps more of this money should be allocated to clubs — putting more money back into students' hands.

The senate often asks clubs to look for ways they can trim club spending. We have a few suggestions for ways the new senate can trim its spending.

SGA has had T-shirts made for events they sponsor and participate in, such as the Spirit Mass and the Community Cleanup. Clubs don't have the luxury to do this; why should SGA? Also, do students really want their tuition dollars to go toward water bottles with the names of SGA leaders on them? Finally, what's the point of making 2,000 SGA promotional brochures, especially when many will go unused?

We also question the emergency fund. The senate has placed \$10,000 in a special request fund for clubs, to be doled out next year on a first-come, first-served basis. This seems to be rather arbitrary. All the underfunded clubs that had well-outlined budget proposals this spring will be scrambling to get the emergency money in the fall, and it will be gone before we know it. Any club that has an emergency has no guarantee they will get help from the senate.

We don't think clubs should just get whatever they want; they should be held accountable. But perhaps the senate can try to be as thrifty as the rest of us have to be. And the next time they have a pizza party, hopefully they'll save the students a slice.

— A.H., J.L.

Letter to the editor

Some professional decorum, please

Editor's note: The following is an open letter submitted to Dr. Linda Finke, Biology Department Chair.

I am writing to express my dismay over the behavior of Mr. Graham Petri at the Animal Rights Forum last Monday, the 20th.

The forum was specifically formatted as a presentation of fact, not a display of emotion. The national speaker from the American Antivivisection Society and Dr. Grossman were each allotted 20 minutes to present their sides. Each did a commendable job of backing their viewpoint without attacking the other speaker. The 40 or so students and faculty in attendance felt comfortable asking questions and were encouraged to do so.

My complaint concerns Mr. Petri's combative conduct during the forum. He was openly unresponsive to any attempt at audience

participation. After the discussion, he approached the nationally recognized speaker and accosted her in a loud voice apparently attempting to present his views on the subject and contest hers. The students waiting around to ask questions, including myself, were forced to stand and watch while the speaker attempted to get a word in edgewise. I give her credit for standing up for herself. She told Mr. Petri that she could see that he was angry, but "continuing this conversation is futile since you (Petri) are not allowing me to speak." Mr. Petri continued to speak his views loudly for a few seconds more and then stormed off.

I will not argue the fact that all individuals are allowed to have views of their own. They also have the right to express their views. However, it is the mark of a professional to be able to express oneself in a manner that is coherent and nonthreatening. As a representative of the Sciences and Xavier University, Mr. Petri failed. I was personally embarrassed by his conduct in dealing with an emissary from a national organization. No matter what he had to say, Mr. Petri had no right whatsoever to make her or the remaining students feel uncomfortable. It is unfortunate that a positive exchange of ideas, the purpose of which was to educate those in attendance, had to end on a sour note.

Alison R. Wyszynski
junior

S P O R T S

Not this year, Nolan

BY RUSS SIMEONE
THE XAVIER NEWSWIRE

Well, after 60 games, the 1995 NCAA Final Four has been determined. North Carolina, Arkansas, UCLA, and #4 seed Oklahoma State will play this Saturday in hopes of reaching the championship game.

In the first game, the West Region Champion UCLA Bruins (29-2) will battle Oklahoma State, king of the East. This really should not be a contest, which means it will probably be a close one.

UCLA, led by Ed O'Bannon and Tyus Edney, have the deepest and most talented team still in the tourney. Freshmen J.R. Henderson and Toby Bailey, who combined for 43 points in a win against Connecticut, have been outstanding through the first four rounds and contribute to the team's incredible depth.

Unfortunately for fans of the Bruins, the team lacks a legitimate big man. George Zidek has done well thus far, but it will be a real test against OSU and Bryant "Big Country" Reeves.

Reeves, the leading scorer and rebounder for the Cowboys, is huge. It's that simple. He takes up a ton of space and has some decent inside moves. However, OSU will also need a career day from Randy Rutherford, the team's long-range marksman.

PREDICTION: UCLA 85, OSU 76

In game two, Dean Smith will try to lead his Tar Heels over defending champion Arkansas and coach Nolan Richardson. UNC is coming off a very tough victory against Kentucky, which could either give them momentum or have them mentally and physically exhausted. More than likely, Smith will have his team completely rested and ready to rumble (remember the Rasheed Wallace and Andre Riddick incident?) when 8 p.m. rolls around.

UNC will rely on the all-around game of Jerry Stackhouse, as well as the inside Wallace, to suffocate the Tar Heels. If, however, the Tar Heels decide to collapse in the game, the Tar Heels will be out to Jeff Calabria, and MVP Donald Williams for the jumper. And what was that about no depth? The UNC bench outscored the reserves from Kentucky, thought to be the deepest team in the nation, in their Elite Eight victory.

For Arkansas, it will be business as usual. Another close game, another victory. Well, maybe not. If Corliss Williamson and Scotty Thurman do not come out playing at the opening tip, they will not reach the championship game for a second time.

The Razorbacks will not be able to play "catch-up" against UNC. Corey Beck, the point guard that makes everything go, must also avoid foul trouble. He has tallied four fouls in each of the Hogs' last two games. Against Carolina and McInnis, that would mean defeat.

PREDICTION: UNC 74, Arkansas 71



XU doubles up Panthers

BY JASON BECK
THE XAVIER NEWSWIRE

Funny how teams with 14-10 records handle losing streaks better than 19-35 ones.

Last year's Xavier baseball team would and did fold under the weight of a four-game losing streak.

When this year's squad found themselves at 12-10 last Saturday, however, they turned to something they were short on last season: confidence.

"It carries over," first baseman Mike Sak said. "The more we win, the more confident we get. Myself included, what a difference a year makes."

As a result, the Musketeers shook off a pair of close losses against Wisconsin-Milwaukee, and owned the late innings in a Sunday doubleheader sweep of the Panthers for a 14-10 record.

The losing streak started so innocently, losing a 3-2 decision at Miami on Tuesday to end a five-game winning streak. Brandon DeVault pitched six innings of three-hit baseball, giving up a lone run in the fourth in relief of starter Josh Bradford.

But with the offense hitting into two double plays in an eight-hit effort, the run left DeVault branded with the loss. Dusty Hollingsworth hit two doubles and scored once in a 3-3 effort.

Not until Wednesday's game against the Bearcats did the Muskies put flashbacks of last season in fans' minds. Knocked around for two home runs and 12 hits, Xavier was down 9-2 in the fifth inning before they started a comeback.

While Chris Stalets pitched in relief to stop the UC scoring, Sean West slapped out a double and triple to go with a pair of runs and RBIs.

Hollingsworth added three hits and two runs as the Muskies climbed within three in the ninth. With the bases loaded and no one out, however, the Bearcats snared an infield liner, then tossed to first and third to retire the hit-and-running Muskies for a game-ending triple play and a 10-7 Xavier defeat.

Playing a rare 11 a.m. start for game one on Saturday, the Muskies spotted Wisconsin-Milwaukee three runs before Xavier bats were heard on campus.

The ping of a two-run homer

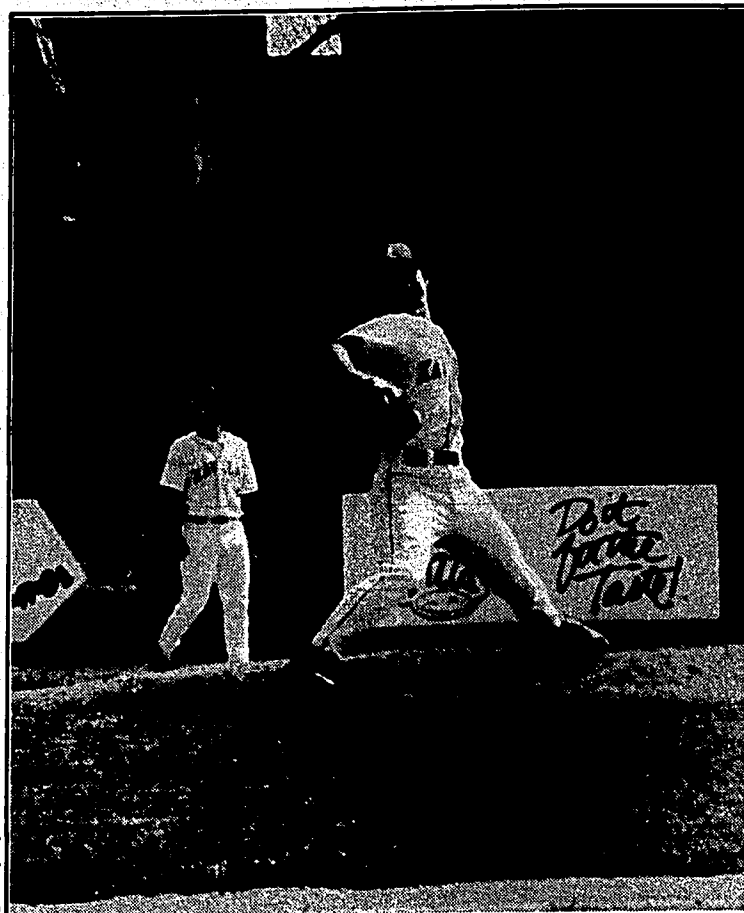


photo by Ramon Delena

Muskie lefty Bobby Bevel brings some heat against a Toledo batter in a recent doubleheader at Xavier.

by Danny Nash and a solo shot by Jim Dallio was the rallying cry for a three-run sixth inning to tie the game at four.

The sight of four Muskie errors spelled defeat, as two unearned runs off starting pitcher Chris Shields was the difference in a 6-5 loss.

The defense showed up for game two, but the Muskies' two-minute offense provided little support for tired arms. Two minutes were all Xavier needed for its three scores, as Jayson Gale, Sak and Nash nailed consecutive home runs for the Muskies.

However, with the game tied 3-3 in the eighth, the Panthers exploded for six runs in the ninth in a heartbreaking 9-3 Xavier loss.

After a successful first few weeks, the fall hit Xavier more as a wake-up call than cause for alarm.

"We didn't play well enough to win, and when everything isn't going well you have to stay on top of every pitch or it'll get worse," said Morrey.

The Panthers certainly noticed the difference on Sunday. Xavier scored in the opening inning for the first time all week, as Sak's two-RBI triple paced a three-run attack.

Up 3-2 in the fifth, the Muskies put up another three spot, as Ja-

son Duvall pulled a double and scored while Hollingsworth went the other way on a double scoring Nash and Dallio.

After Jason Bolin singled and scored on a Gale hit to stretch the lead, DeVault hurled two-plus innings of no-hit relief for the save in a 7-4 win.

Though Xavier squandered a 3-1 lead in the nightcap, they found the late inning heroics they needed earlier in the week.

Sean West's two-run homer following a walk to Hollingsworth justified six quality innings of pitching by Josh Bradford and three shutout innings by DeVault in a 5-3 win. The two hurlers combined for 10 strikeouts in a three-hour marathon.

Muskie power in clutch situations has Morrey in good spirits. "We were just lambasting balls in the south," he said. "There's a lot more power and we got a couple of big-time hitters."

After Tuesday's game against Kentucky, the Musketeers hit the road Wednesday at Ohio U. and Friday at St. Xavier before a weekend series at Illinois-Chicago.

By then, Sak warns his squad may be clicking again. "We're not playing as well as we could be," he said. "When we get everybody going, it'll be scary."

Golf misses mark

BY KIPP HANLEY
THE XAVIER NEWSWIRE

In the spring, golfers usually experienced poor course conditions and even worse play. This is exactly what happened to the Xavier men's and women's golf teams this past weekend.

The men traveled west to Sultan's Run Golf Club in Jasper, Indiana while the women teed it up at the Southern Illinois Invitational in Carbondale, Illinois. They finished ninth and 11th, respectively, on courses that were not in the best of shape.

However, senior captain Jon Sweeten attributed it more to the Muskies' rusty play.

"The greens were very tough and we had to play the ball up in the fairway. But it was our first tournament so it wasn't a big deal that we played poorly."

Coach Doug Steiner's crew was led by sophomore J. T. Croy who fired a 153 in the two-round tournament to take ninth place overall. Senior captain Sweeten

shot a 159 to take second place honors on the team. Tim Corbly, Chad Seilheimer, Jaime Tillman, and Brian Sparks rounded out the field for the Muskies.

The Muskies opened up the season at Sultan Run without two of their top players. Junior Jimmy Zettler, who captured the MCC tournament last year, and freshman phenom Matt Servies sat out the tournament due to a test and to a back injury, respectively.

With these two returning for the Dr. Pepper Invitational in Dallas on March 31-April 2, Sweeten feels comfortable with his team's chances.

"Last weekend was just a warm-up," said Sweeten. "We'll compete better in Dallas."

The Xavier women's golf team was led by freshman Julie Palmer who finished a solid 12th place overall in the tournament. Normally stellar April Drake finished 57th to take second place for the Muskies behind Palmer.

Bihn, Like shine in adversity

BY JASON BECK
THE XAVIER NEWSWIRE

It was far from a spectacular curtain call.

Xavier's senior women's basketball players, Lynn Bihn and Nicole Like, hoped for a Cinderella run in the MCC Tournament to avoid the inevitable pain of a last game. Instead, they spent their final minutes of play as helpless pieces of a 30-point slaughter to Notre Dame.

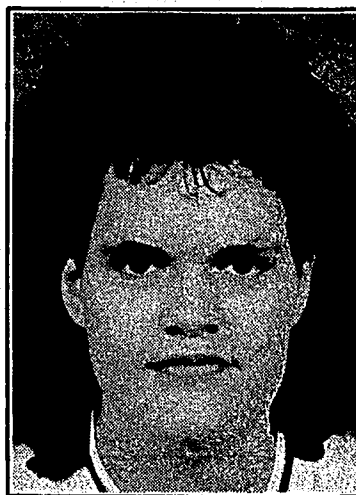
As the double pain of defeat and finality accompanied them into the locker room, Mark Ehlen could have made the post-game speech a tribute to his seniors. Instead he told everyone he was disappointed in their performance, that they didn't play to their potential.

They could have been exasperated. Except he was right.

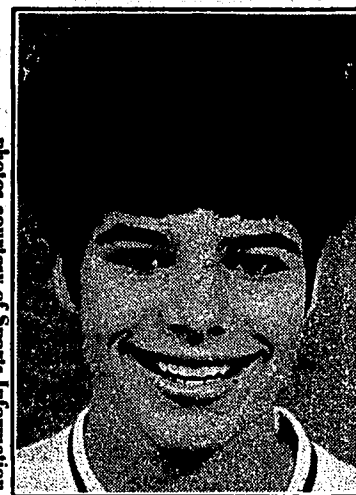
The on-court intensity of Bihn and Like is their legacy. Instead of self-pity in the game's final minutes, Lynn still thought of grabbing rebounds and outlet passes to Like on the fast break.

"Once I'm into a game, I try not to focus on anything else," Like said.

It is appropriate the team featured two seniors, for the careers of Like and Bihn mirror each other. They both played a key role in the Lady Muskies' MCC Tournament championship two seasons ago.



Lynn Bihn



Nicole Like

Photos courtesy of Sports Information

But when the team made its first-ever appearance in the NCAA Tournament following that season, both were on the bench with injuries. It was definitely something they wished they could cherish more.

Helping bring the program to that level, however, is their greatest pride.

"Bringing this program back up the hill, making the tournament finals two years in a row, that's probably my best memory," said Bihn.

Both girls expected to return to the big dance last season, which made a championship loss to Notre Dame more painful. Ten months later, a home loss to the same Irish in January produced one of the most trying times for their senior leadership.

The seniors needed to spark a

recovery, which made the late-season comeback to qualify for the tournament and advance to the second round more sweet.

Leadership by example was something they had received from former star players Carol Madsen and Amy Colborn. So when Like and Bihn became the leaders, they didn't need much thought on the matter.

"We didn't talk much about it," Like said. "We tended to be vocal, sometimes too much. Hopefully we left something positive that can guide freshmen later on the same way."

Neither expect to be making big speeches at the post-season banquet. That may be Ehlen's job. "All their hard work gave us a winning attitude. They hated to lose and had a tremendous work ethic and desire to win."

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Men's tennis shuts down foes

BY KIPP HANLEY
THE XAVIER NEWSWIRE

The storyline in Xavier University sports this week has been the impressive play of the men's tennis team. The Musketeers have ripped off four straight matches over Detroit, Dayton, Northern Kentucky, and Ohio Wesleyan to improve their spring record to 7-5.

In fact, XU has lost only two individual matches out of their last 32 contests.

The four-match winning streak snapped three losses in a row by Xavier and has left Head Coach Jim Brockhoff grinning from ear to ear.

"The tough matches in Hilton Head really have helped us so far," said Brockhoff. "I

hope we can continue to play like we have been."

Brockhoff attributes the impressive play to the added depth of the men's team. Freshmen Alan Aure, Eric Gaughan, and Monish Patel have seen significant minutes on the court while sophomore Skip Redd was sidelined with an injury.

"It's nice to have someone to fill in for Skip," said Brockhoff. "We haven't had that luxury for awhile."

Xavier will need every ounce of depth when they take on Mid-Atlantic Conference powerhouse Toledo University at home this Tuesday, March 28 at 3:30 p.m.

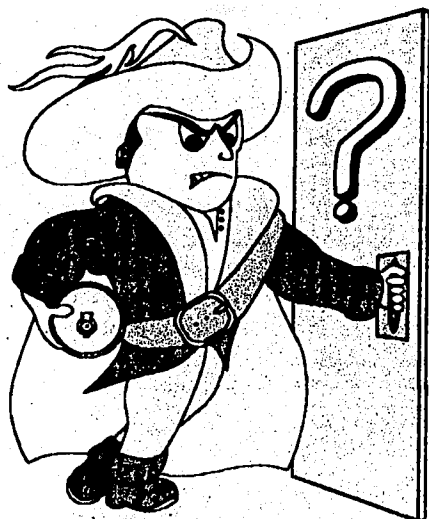
According to Brockhoff, this match is pivotal considering the tough squads that XU still has left on their schedule.

"They've been better than us in the past but we are much better this year," said Brockhoff. "Also, we need this one to definitely finish above .500."

The women, on the other hand, have struggled since the injury to junior Melissa Beeman. The Musketeers have dropped matches to Illinois State (4-5), Louisville (2-7), and Ball State (0-9) after winning five straight at Hilton Head. Brockhoff was especially disappointed with the loss to Illinois State.

"The match could've gone either way, but I really felt like we should have beaten them," said Brockhoff.

The women's team finishes off the season at home against Indiana State on Thursday, March 30.



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DIVERSIONS

Something new to do...

Midnight Masquerade

BY JAY KALAGAYAN
THE XAVIER NEWSWIRE

At the last Xavier spring dance, the infamous Boat Dance, we froze outside on the deck, fought over a limited number of tickets, got motion sick and, after all the dining out, nearly sank the boat with our Xavier spirit. Now the time has come again to dust off the suit and buy that new dress. The only difference is that this dance is located on land and the tickets are unlimited.

In 1995, SAC unveils the Midnight Masquerade night. An evening of mystery, masks, dancing, good food and good drink. What else do you need?

"The idea of a masquerade ball adds a little more class to the atmosphere of the regular spring dance," says Charles A. Fields, co-chair of the event. "My co-chair for the dance, Shannon Lundy, came up with the idea from a past project. The Midnight Masquerade will feature decorated masks by Joe Bunker, owner of Celebration, Inc. Several masks will be given out at the door. Female masks will be attached to a stick, while the men will have elastic straps that will allow their masks to be hands free.

Lundy and Fields plan on providing the students with everything they would want at the dance. Pete Kavouras, a former Xavier graduate, will DJ the event. Music will range from the best of R&B to college rock (alternative, to rap and dance, as well as Xavier classics like "Saturday Night Fever."

Finger food such as wings, Swedish meatballs, a vegetable and fruit tray, hot dogs and some cute little sandwiches will be available. Drinks, both alcoholic and non-alcoholic will be easily accessible.

The Midnight Masquerade will be held at the exquisite Grand Ball Room of Cincinnati's Music Hall. "The location we chose this year had a more elegant setting, and because of the capacity we'll be able to accommodate any number of people into the dance," said Fields. Buses are provided for the dance for those without a car, those who don't want to park downtown and those who just don't want to drive. The buses will gather outside the University Center and begin loading at 8:30 p.m. The last bus will leave at 11 p.m.

The dance will take place this Saturday, April 1. The dance starts at 9 p.m. and lasts until 1 a.m. Tickets are currently on sale for \$7 at the SAC office in the University Center.

• on campus •

"What's going on...?"

Marvin Gaye

Here are more reminders about what is going on around here for you dummyheads.

Friday: Comedyfest in the grill. They will have food and beer and stuff. Find a flyer to find out what time it starts.

Saturday: There's that Midnight Masquerade dance. No motion sickness here. This time the buzz will be from your efforts.

Have a good time... remember to keep your feet on the ground, but keep reaching for those stars.

Is this Canada's best?

BY RICK McCARTY
THE XAVIER NEWSWIRE

When listening to the new release from Moist, Canada's answer to Bon Jovi, the word that comes to mind is cheese. This band is another big musical cliché from the Great White North, along the lines of Bryan Adams and the Crash Test Dummies.

As you can tell from their picture, Moist has that tough, white middle-class, misunderstood kids-next-door look (they have an eerie resemblance to what it would look like if Slaughter and Nine Inch Nails got together and had five children). They sound like the flavor of the month type of "alternative" band. You know the type, semi-rough around the edges then smooth and sensitive on the inside like a really old pair of smelly shoes. They seem neatly packaged and primed for mass consumption, just like every other band out of Canada from the last twenty years aside from Rush.

David Usher (vocals) sounds like a hybrid of Morrissey and that guy from Candlebox (scary



file photo

Canada's latest version of rock 'n' roll: Moist

as that sounds). His voice, combined with the nauseatingly lush keyboards and wimpy guitar, make *Silver* perfect for a good ear-bleeding.

Just check out some of these great lyrics from the song "Freaky Be Beautiful": "I'm walking this railing's edge/just to feel this good/and freaky be beautiful you came following me/just like I knew you would." I haven't heard lyrics that deep since Nelson's first album (I know, that brings a tear to my eye). Hearing them sing sew-

age like that is about as pleasant as looking for on-campus housing this year.

So after forcing myself to listen to Moist I came to a conclusion: apparently up north a cute publicity photo is enough to land a record deal on a major label. Also the United States should reconsider NAFTA because if this band is one of the imports we are getting from Canada, we should be worried about the quality of products being sold in our record stores.

Check out Xavier's Shakespeare(s) New plays workshop '95

BY SOREN BAKER
THE XAVIER NEWSWIRE

Xavier Players present the sixth annual New Plays Workshop. It features six original student written pieces.

Each work is as different as the author who wrote them. There are surprises, laughter, puzzles, separation, and decisions in this blend of ideas.

The plays will be presented April 6-8 at 8 p.m. and on April 9 at 2 p.m. at the University Center Theatre. Tickets may be purchased at the door for \$2. Refreshments and a cash bar will be available.

The following is a brief summary of each play:

Jay Kalagayan's *Separate Lives*

This work is set at the Greater Cincinnati International Airport where weary travellers call various places including their homes, the doctor, business partners, etc.

The phone conversations allow an intimate glimpse into the different lives of each character.

Scott Hale's *Consequences*

As most young adults often do, Billy and Tracy, two college students, have acted irresponsibly. This is a glimpse of how two young adults have to deal with a very adult situation. How would you respond if you were in their shoes?

Kevin Podgorski's *The Puzzle*

This piece deals with societal prejudice and fear of that which is "different." Four people, two men and two women, work on the puzzle trying to piece it all together under the constraints of time.

Pamela Leahigh's *Waiting for Breakfast in Amsterdam*

This story occurs in a mythical cafe in Amsterdam where time stands still. The waitress at the cafe is Eve and the patrons range from gods to

demons to Shakespeare's characters. Odin wants to retake control of the world by purchasing every record label. Jesus needs reservations for 13, not 14, and Ophelia has had enough of Hamlet.

David Dietz's *Circle Journey*

The meaning of life and death is explored in this selection. Carol, the main character, believes that what others consider death isn't death at all; all spirits travel on a circle pathway and a true circle can never be broken.

Richard Terry's *Dearly Beloved*

This play is about unconditional love. With the spirit of his dead love interest, David Vaughan takes a trip back through time to try to understand her behavior and to ease his mind.

Contact Cathy Kuhlman at 745-3578 if you would like additional information.

Noteworthy B.U.M.S

BY SOREN BAKER
THE XAVIER NEWSWIRE

Rap is on its death bed. For those of you that subscribe to this philosophy, pick up a copy of The B.U.M.S debut *Brothas Unda Madness: Lyfe and Tyme*. Why, you may ask, do I suggest listening to a debut artist when Ice Cube, Dr. Dre, 2 Pac and others have been out there making hits for years?

Most rappers only make two or three tapes that sell unless they are extraordinary or commercialized. The new artists are the ones who are making the music we are listening to. How many people care if Old School heroes like Busy Bee, The Fearless Four, or Kool Moe Dee release an album? I do, but I seem to be in the minority. Rightfully or not, the debut artist shapes the future of rap music.

The B.U.M.S, comprised of D-WYZE and E-vocalist, are from Oakland, but they sound nothing like hometown favorites Too \$hort and 2 Pac. They remind me more of the Hieroglyphics crew with a heavier New York influence. Sampling the voices of Rakim, Milk, Jeru the Damaja, Big Daddy Kane, and D-Nice has something to do with it. If that isn't enough, the traditional high-end keyboard sounds and funk have been replaced by various horn samples and intricate drum tracks that have been

absent from the majority of recent West Coast product.

On "Take a Look Around," a saxophone-based chorus (like that of Queen Latifah's U.N.I.T.Y.) has The B.U.M.S singing gracefully before Jeru's classic line "Leave your nines at home and bring your skills to the battle," is introduced. "West Coast Smack" sounds as if it could have been included on Original Flavor's *This Is How It Is* thanks to the clever xylophone and brassy horn sample. E-vocalist invites you to "come to my house and I'll slam like Mutombo/as I swing upon your intellect like George of the Jungle" on "Can You Do Without?"

Musically and lyrically these two MCs create and blend words and sounds into something new and fresh. Whether dropping knowledge ("Who Gives You The Right Insert") or discussing their newfound friends and wealth ("Six Figures and Up") or how times have changed for the worse ("Flex Uv a Finga"), the music will have you moving while the lyrics will have you thinking about your existence.

Brothas Unda Madness: Lyfe and Tyme is the best debut on Priority Records since Cube's *Amerikkka's Most Wanted*. This album shows creativity and originality far beyond most other rap albums. It should not get lost in our oversaturated marketplace.

Fat sounds of Chubby

BY KIPP HANLEY
THE XAVIER NEWSWIRE

Alternative music getting you down in a hole? Is the death of Nirvana's lead singer Kurt Cobain still buggin' you? Get a grip. Or just pick up a copy of Popa Chubby's *Booty and The Beast*.

In a world of depressing job statistics and even more depressing music, Popa Chubby's enlightened blues riffs can get you back on your feet again.

Chubby belts out good-time lyrics like Otis Redding while he jams on a guitar reminiscent of B.B. King's "Lucille." This kid can flat out play.

Booty and the Beast starts out with an upbeat tune entitled "Palace of the King." From there, Popa Chubby finds some good lovin' in "Healing in Her Hands," "Sweet Goddess of Love and Beer," and "Stoop Down Baby."

Tracks like these will make you want to run out and rent the *Blues Brothers* movie and groove to some good old-fashioned R&B.

"Trouble" and "Same Old Blues" provide a nice raw blues flavor to the album with George Licks and Mitch Margold backing up Chubby with some sweet sounding organs. "Anything You Want Me To Do" finds Chubby laying down some mean blues riffs to go with a desk-tapping beat.



"Waitin' For The Light" is also a nice tune with the repetitive, yet hypnotic notes flowing from Chubby's guitar. However, probably the most engaging tune is "Secret Chubby/Sweat." Chubby dances on the six-string when the song abruptly switches to a sultry blues track with bawdy lyrics like "Sweat, like a twenty-dollar ho."

The only disappointing tracks on Popa Chubby's first release are "Low Down and Dirty" and "You Rub Me The Wrong Way." These songs are, in fact, low down and dirty that did indeed rub me the wrong way.

However, on the whole, Popa Chubby has put out a funky new blues sound that I'm sure will escape the New York City nightclubs and onto the national scene. A man that large that has kudos from Aaron Neville on his guitar-playing skills virtually can not be ignored.

So if you are deciding between Alice and Chains and Nirvana, drop both and pick up a little (I mean a lot of) Popa Chubby. You won't be disappointed.

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wednesday thursday

March 27

•Peace Week/International Festival is sponsoring a whole boatload of things to do today. For instance, from 11:30 a.m. until 2 p.m., there will be a cultural display in the Regis Room. I hope it's not X-rated. "World walker" Steven M. Newman will be presenting "The Kindness of Strangers" in Kelley Auditorium from 4-5:30 p.m. There will be a reception beforehand from 3:30-4 p.m. in the Alter Hall Lounge. The release they gave me didn't say anything about free tortilla chips and beer, but you might want to check it out anyway.

•Tonight, at 7 p.m. in the Schott Multipurpose Room, is the moment you've all been waiting for. A panel will feature Dr. Bert Lockwood, Professor and Director of UC's Urban Morgan Institute for Human Rights and Xavier's very own Rev. Benjamin J. Urmston, S.J.

March 30

•Let me suggest a little entertainment going on in the Cash Room of Logan Hall. At 7 p.m., the Music Department will present the Student Recitals, featuring music majors and minors. It's free of charge, and I believe it may be part of these students' grades. Perhaps we should go and cheer really loud so the professor will give them all A's.

•At 4 p.m. in Kelley Auditorium, as part of Peace Week, a Racial/Multi-Cultural Diversity Panel and the Gospel Choir will be doing their thing.

•You simply CANNOT miss this one! The final film of the International Film Festival takes place at 7 p.m. in the Musketeer Inn. The name of the movie has not been given to me at this point in time. That either means it's something I can't possibly pronounce or something I will make fun of mercilessly.

friday

March 31

•For only \$4.00, you can enjoy an International Dinner from 7-10 p.m. in the Downunder. Let me also say that for \$1.99, you can enjoy a combo meal at Rally's. Now, I can't guarantee that you will find the same kind of great company that is going to be present at the International Dinner, but I can tell you that you will pick up a new language. You see, Norwoodians are disconnected from the rest of the planet, and they tend to have a culture all their own. So take your pick. I think I'd feel safer in the Downunder.

saturday

April 1

•Ha! Ha! For all you hung-over slobos who decided to (God forbid) *drink* last night, Xavier has planned quite an April Fool's delight for you. From 9:30 a.m.-1 p.m., the XU Service Fellows are sponsoring a Hunger Cleanup. This does not mean they will be cleaning up the leftover Rally's combo meal you threw out of your window in a drunken frenzy. Call Joel at X-8622 to sign up.

•After the Hunger Cleanup, international games and a picnic will be the thing to do at the Romero International Center from 1-3 p.m. I don't know any international games. Maybe they'll teach us how to play Duck Duck Goose in French.

•Boy, oh boy. Xavier is just bursting with activity today. Tonight at 7 p.m. is the Spring Pops Concert. The Xavier Singers and Band will entertain those who show up in the University Center Theatre for FREE! Did I ever tell you I used to be in the band in high school? I really liked it. I played the drums. I don't think I ever really got into the musical beauty of the whole thing, but I sure liked hitting things with sticks.

sunday

April 2

•Students For Life. 8:30 p.m. New Hall Conference Room. Meeting.

•Guess what? I don't have classes on Mondays. I used to intern, but it's finished now. So that leaves my Sunday evenings open for mass partying here at the end of this, my final year at Xavier. What I'd really like to suggest is that everybody buy me a Zima for all my hard work, OK?

monday

April 3

•The Spring Pops Concert is providing a repeat performance of Saturday night. Once again, you all need to show up in the University Center Theatre at 7 p.m. I'm assuming that the concert will feature the same music since the same groups are performing, but you could be really creative and compare the two performances to see if they've tried to trick us by deleting or adding something.

tuesday

April 4

•I don't have anything to print here. What I would like to do, though, is say "hi" to the *NewsWire's* advisor. He gave the calendar a good review last week. I don't actually know the man, but I do know that he's a swell guy. I'm sure of it. How could he be anything short of a genius?

•Once again, I do not have classes tomorrow. I'd like to organize a little group of people to go to The Woods with me tonight. We'll eat popcorn and drink Pepsi (since we can't buy Pepsi products on campus). Any takers?

Classifieds

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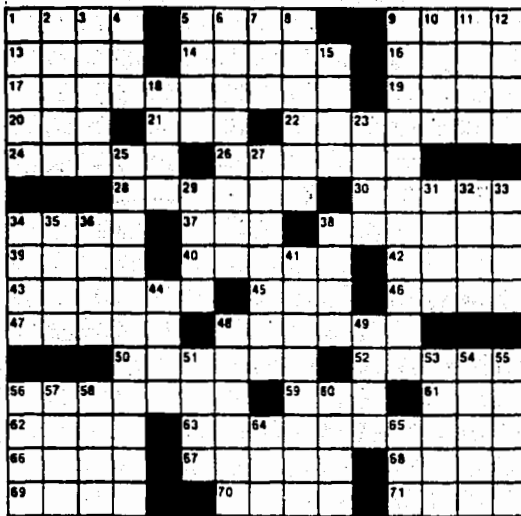
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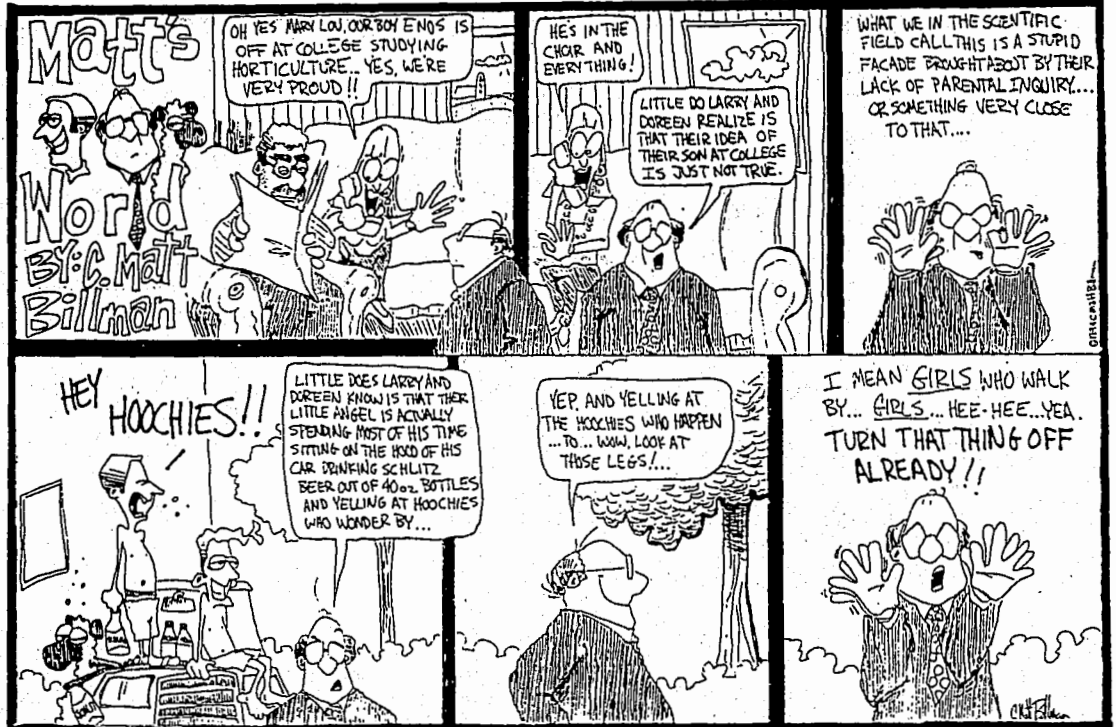
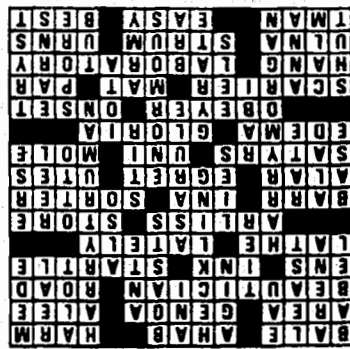
THE Crossword

- ACROSS**
- 1 Cotton package
 - 5 Pursuer of Moby Dick
 - 9 Injure
 - 13 Extent
 - 14 It, city
 - 16 To shelter
 - 17 Hair salon worker
 - 19 Course
 - 20 Nav. off.
 - 21 Writing fluid
 - 22 Frighten
 - 24 Shaping machine
 - 26 Recently
 - 28 Vintage actor George —
 - 30 Shop
 - 34 Roseanne of TV
 - 37 Once — blue moon
 - 38 Classifier
 - 39 Winglike
 - 40 Heron
 - 42 Indians
 - 43 Woodland gods of myth
 - 45 Front of cycle or corn
 - 46 Undercover agent
 - 47 Watery swelling
 - 48 Swanson of old movies
 - 50 One who complies
 - 52 Start
 - 56 More alarming
 - 59 Pad
 - 61 Golf score
 - 62 Droop
 - 63 Testing place
 - 66 Arm bone
 - 67 Play a banjo
 - 68 Vases
 - 69 Govt. agent
 - 70 Simple
 - 71 Finest
- DOWN**
- 1 Tower of —
 - 2 Sporting location
 - 3 Smallest
 - 4 — de cologne
 - 5 Opposed to: dial.
 - 6 Badgering (a performer)
 - 7 Black cuckoo
 - 8 Brags
 - 9 US president
 - 10 Thanks —!
 - 11 True
 - 12 Persian
 - 15 Poker money
 - 18 Row
 - 23 And
 - 25 Col. Potter on "MASH"
 - 27 Generally
 - 29 Fibs
 - 31 Premiering
 - 32 Spool
 - 33 Gaelic
 - 34 Vile
 - 35 "When I was —"
 - 36 Appraise
 - 38 Bustle
 - 41 Very big
 - 44 Nobel physicist
 - 48 Spin
 - 49 Tiny amount
 - 51 Moray and lamprey
 - 53 Seed
 - 54 Deserves
 - 55 Rendezvous
 - 56 Close down
 - 57 Serene
 - 58 King of Siam's friend
 - 60 Fighting group
 - 64 Bikini top
 - 65 Washing place



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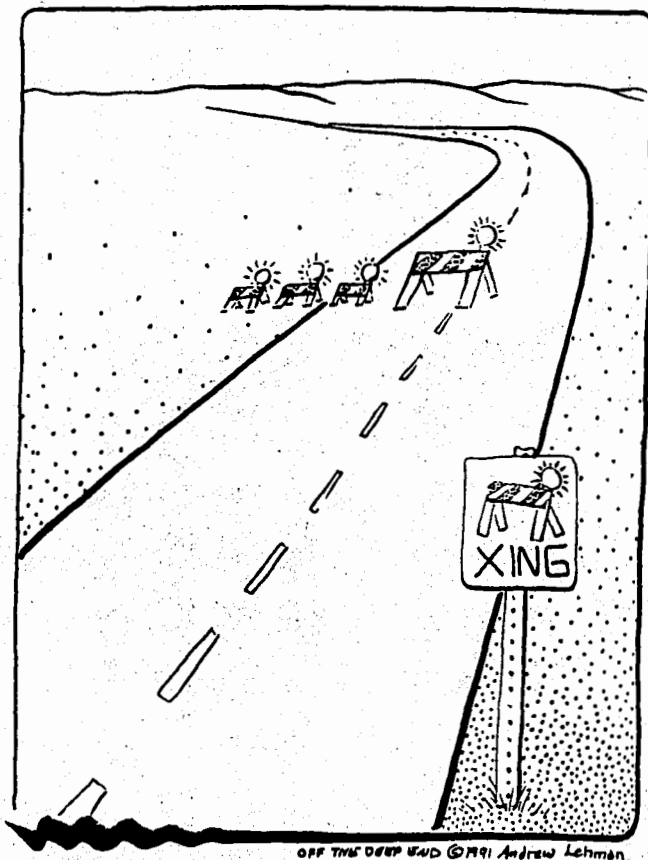
ANSWERS



Mister Frumpy's

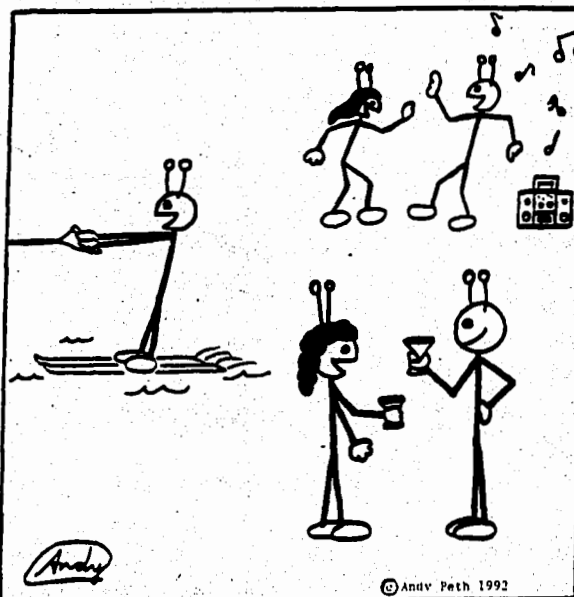
FUN PAGE

*... the official
fun page of
house guest
Kato Kaelin.*



STICKMAN

ANDY PETH



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MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING.)

- | | |
|-------------------------------------|--------------|
| 2 cups macaroni (pinwheels are fun) | 1 cup milk |
| 1 cup sharp cheddar (grated) | 3 tbs flour |
| 1/2 stick butter | 1 tsp pepper |
| 1 tsp Worcestershire (if you like) | 1 tsp salt |

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



Note: For your nutritional convenience, Citibank Classic cards are accepted at over 12 million locations, including grocery stores.

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